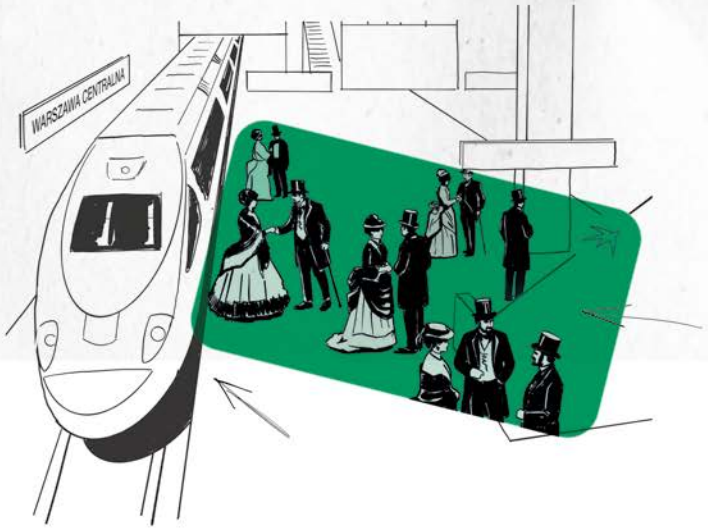
BNP PARIBAS
Warsaw Serial Con

25 — 29.11.2026
PKiN | Kinoteka w Warszawie



RULES AND REGULATIONS
BNP PARIBAS WARSAW SERIALCON
November 25–November 29, 2026

§ 1

The organizer of the BNP PARIBAS WARSAW SERIALCON Festival, the third edition of which will be held in 2026 (hereinafter: the "Festival"), is the OFF CAMERA Foundation with its registered office in Krakow, entered in the Register of Entrepreneurs and the Register of Associations, Other Social and Professional Organizations, foundations, and independent public healthcare institutions of the National Court Register kept by the District Court for Kraków-Śródmieście in Kraków under KRS number 0000428063 (the Foundation – hereinafter referred to as the "Organizer"). The Foundation (Organizer) shall be responsible for all obligations arising under these Regulations and shall be the beneficiary of all rights resulting therefrom. Any actions of the Foundation shall be deemed actions of the Organizer.

§ 2

1. Each subsequent edition of the Festival will take place annually in Warsaw, on a date set by the Organizer.

2. The aim of the Festival is to contribute to the development of film art, to popularize the artistic form of drama series, to enable meetings with creators from both Poland and abroad, to stimulate the film industry in Poland, and to reward the best series and their creators.

3. The Festival is international in nature, and the competitions organized within its framework are nationwide.

4. In order to qualify series for screening at the Festival (including participation in the Main Competition and in individual categories, and to indicate individual nominations in the Festival categories, hereinafter referred to as: "Categories" or "Festival Categories"), as well as to supervise the proper conduct of the Festival, an Internal Festival Committee (hereinafter: "the Committee") is appointed. At the same time, it is agreed that:

   a. all members of the Committee, including its Chair, shall be appointed by the Organizer;



b. the list of series qualified by the Committee for screening at the Festival (no more than 10 productions), including those selected to participate in the Main Competition and in individual Festival Categories (no more than 6 productions) and nominated for specific Festival Categories, shall be announced by the Organizer no later than November 12, 2026. The Committee's decision is final and does not require justification;

c. The Organizer anticipates that the announcement referred to in point b) above will be made publicly.

5. The Organizer reserves the right to exclude from the Festival (including individual Categories) series that, in particular:

   a. contain content inciting hatred on the grounds of national, ethnic, racial, or religious differences, or on the grounds of irreligiousness, or content that infringes on the welfare of individuals or their orientation, or

   b. contain content that may pose a threat to the life and health of minors, or

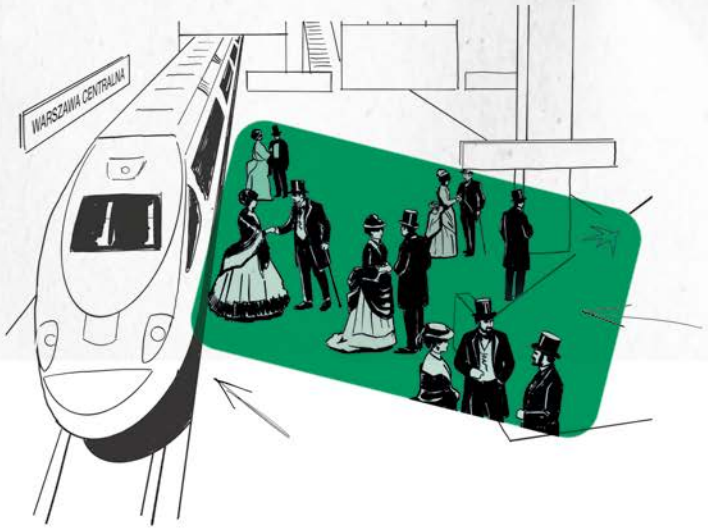
   c. were created as a result of activities that could endanger the life or health of humans or animals, or

   d. may otherwise violate applicable laws or generally accepted moral standards in Poland.

6. In order to select the winners of the individual Categories to which the Festival series will be qualified, in accordance with section 4 above, the Organizer will appoint an international jury consisting of experts from the film and series industry (hereinafter referred to as the "Jury"). At the same time, it is agreed that:

   a. All members of the Jury, including its Chair, shall be appointed by the Organizer;

   b. The Jury shall decide on the awards in each Festival Category after viewing two episodes (the first and the second) of each nominated series. The Jury's decision shall be final and shall not require justification. The awards shall be presented at the Festival Closing Gala.



§ 3

1. The Festival program consists of:
    1. The following Festival Categories, which are competitive in nature:
        a. Best Polish TV Series of 2026,
        b. Audience Award – Best Polish TV Series of 2026,
        c. Best Female Role,
        d. Best Male Role,
        e. Best Director,
        f. Best Cinematography,
        g. Best Cast Casting,
        h. Best Screenplay,
        i. BNP PARIBAS Tomorrow's Icon.
    2. press conferences;
    3. non-competitive series screenings, as part of sections determined each time by the Organizer;
    4. lectures and educational workshops;
    5. accompanying events.
2. Details regarding each of the above Categories will be approved by September 30 and will be published in the updated Regulations. The Organizer reserves the right not to hold any of the events specified in points 1.2–1.5 above, without providing a reason.
3. The rules for the Audience Award category for the best Polish TV series of 2026 are set out in the detailed regulations.
4. The Organizer may establish additional Festival Categories at its own discretion.



5. The Organizer charges application fees – on the terms specified in § 7 of the Regulations (hereinafter: "Application Fees"). Application Fees are non-refundable, including in particular in the event of a series not qualifying for any of the Categories or stages of the Festival, including for the awards granted by the Jury as part of the Festival, or in the event of a series being withdrawn from the Festival.

6. Series that have received at least 60 votes from Festival viewers will be eligible to compete in the Audience Award Category. If at least half (5) of the series participating in the Audience Award Category have not received at least 60 votes, the 5 series that have received the highest number of votes will be qualified to compete for the Audience Award. Voting will take place during the Festival in a manner specified and communicated by the Organizer.

§ 4

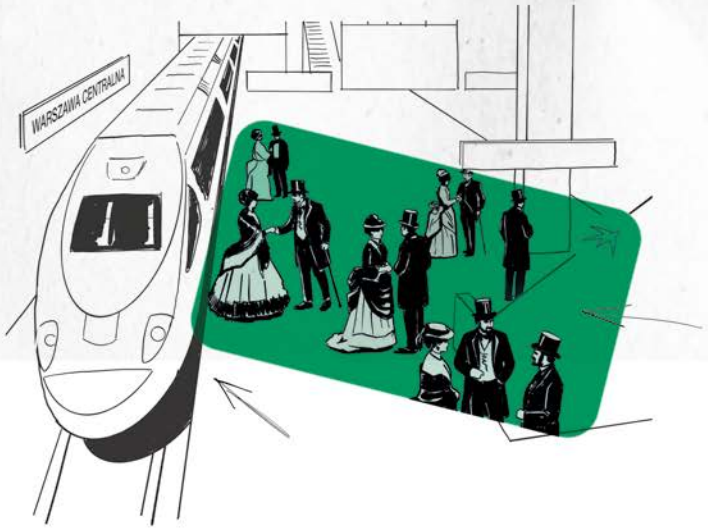
1. New series (after or during the broadcast of season 1) as well as series returning for season 2 or subsequent seasons may be submitted to the Festival, provided they meet all of the following conditions:

   a. scripted – for the avoidance of doubt, non-scripted series are not eligible to participate in the Festival, and

   b. whose first broadcast (of at least two episodes) took place between November 1, 2025, and November 29, 2026, either on television or via an online platform, and for which the given season had not previously been submitted to and accepted for the competition of any earlier edition of the Festival, and

   c. which have at least 3 episodes per season, and the length of each submitted episode is not less than 20 minutes (the Organizer reserves the right to accept series with non-standard episode lengths for screening during the Festival; the Organizer's decision shall be final and not subject to appeal; the decision does not require justification, and

   d. which are Polish series, whereby a series is considered Polish if its producer or co-producer is an entity based in the Republic of Poland, and at least one of the following conditions is met:



- the author of the screenplay or adapted literary work, the director, and the performer of one of the main roles are Polish citizens, and at the same time, the financial contribution of the producer based in the Republic of Poland to the production costs of the series is 100%, with up to 80% of the production costs of the series having to be spent in the Republic of Poland, and in addition, the master copy is made in Polish;

- the author of the screenplay or adapted literary work, or the director, or the performer of one of the main roles are Polish citizens, and at the same time the share of the co-producer based in the Republic of Poland in the production costs of the series is at least 20% in the case of a bilateral co-production and at least 10% in the case of a multilateral co-production, with these funds, up to 80% of the production costs of the series, having to be spent on the territory of the Republic of Poland, and furthermore, the main language version is in Polish.

2. In order to submit a series to the Festival, the form must be completed and sent to the Organizer in accordance with the provisions of § 7(2), indicating, among other things, the date of the first broadcast. Submission also requires providing screeners of the first two episodes of the series, in accordance with § 6(2)(e) and § 7(2) of these Regulations.

3. Submitting a series to the competition means that the applicant automatically becomes a Festival Program Partner. The status of Festival Program Partner means that the Organizer acquires the right to use the name and logo of the platform/ producer as a Festival Program Partner. Detailed rules for the use of logos and presence in promotional materials will be set out in a separate partnership agreement between the Organizer and the Festival Program Partner.

§ 5

1. The winners (Laureates) of each Category will be awarded the following cash prizes in accordance with the Rules:
   a. Best Polish TV Series of 2026 – PLN 25,000.00
   b. Audience Award – Best Polish TV Series of 2026 – PLN 10,000.00
   c. Best Female Role – PLN 10,000.00
   d. Best Male Role – PLN 10,000.00



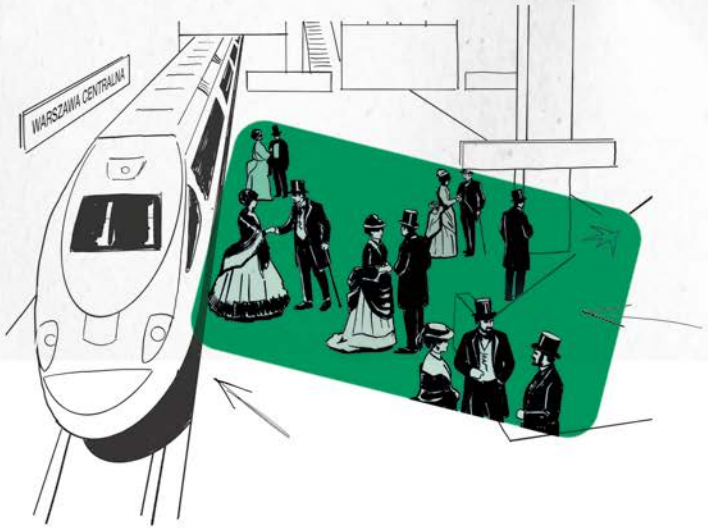
e. Best Director – PLN 10,000.00
f. Best Cinematography – PLN 10,000.00
g. Best Casting – PLN 10,000.00
h. Best Screenplay – PLN 10,000.00
i. BNP PARIBAS Tomorrow's Icon – PLN 10,000.00

2. The Applicant (as defined in § 6 below) ensures and undertakes that if the series qualifies for the final vote (the Jury vote referred to in § 2(6) of the Rules), the Nominees in each Category (the Applicant indicates the Nominees in the application) will participate in the Festival Closing Gala. The Organizer reserves the right to disqualify individual persons or productions in situations where they do not participate (with regard to Nominated natural persons) or their representatives (with regard to series productions) in the Festival Closing Gala, without prior notification to the Organizer and without justification for such absence, if the Organizer considers such absence unjustified (the Organizer's decision is final, non-appealable, and does not require justification). At the same time, each of the Nominees (both individuals and production representatives) who are unable to attend are required to appoint a substitute, who must be approved by the Organizer.

3. The applicant undertakes that if the series qualifies for the final vote, they will provide, within the deadline specified by the Organizer, a copy of the DCP with English subtitles in accordance with the specifications indicated by the Organizer (with ready-made subtitles burned into the image or a ready-made supplement to the DCP copy (xml files).

4. Cash prizes, subject to paragraph 2 above, will be paid by June 30, 2027. The applicable tax will be deducted from the prize amount at the rate in effect on the date of payment.

5. If there is more than one winner/laureate in a given Category (e.g., two screenwriters of a given series), the cash prize awarded and issued in that Category shall be divided into as many equal parts as there are winners/laureates in that Category. The prestigious element of each prize, i.e., the statuette, shall be issued to the Winners/Laureates in a given Category in a single copy.



§ 6

1. Series may be submitted for participation in the Festival Categories by their producers, distributors, broadcasters, or other entities holding the rights to use and distribute the submitted series (hereinafter referred to as: "Submitters"). When these Regulations refer to the submission of a series to the Festival and the Main Competition, this shall be understood to mean the submission of a given series to participate in the Festival in one of the Festival Categories selected by the Submitter when making the submission, whereby:

   a. a given series may be submitted in more than one Category;

   b. for the avoidance of doubt, the submission of a series in a Category other than Best Polish Series of 2026 does not automatically mean that the series is also submitted in the Best Polish Series of 2026 Category.

2. At the same time, it is agreed that:

   1. submitting a series to the Festival is tantamount to the Applicant submitting the following to the Organizer:

      a. an assurance that: (i) the Applicant has read these Rules and Regulations and accepts their content, (ii) each person who, in connection with the Applicant's submission of the series, may become a Winner of any of the Awards granted within the Category, has read these Rules and Regulations and accepts their content;

      b. a statement granting the Organizer: (i) a royalty-free license (covering copyright and related rights, including the right to grant sublicenses) to use the series during the Festival, in facilities used for the purposes of the Festival, according to which the Organizer is authorized to use the series (in its entirety or in the form of selected excerpts) by recording for broadcasting purposes, displaying, publicly reproducing, multiplying in a selected technique for broadcasting purposes, entering into computer memory for broadcasting purposes; (ii) a royalty-free license (covering copyright and related rights, including the right to grant sublicenses) to use the information materials (including photos) made available to the Organizer concerning the series, its producer, and co-creators in all known fields of exploitation, including on -line and social media of the Organizer or the Festival, for the purpose of promoting the Festival and/or a given Category and/or a given series;



c. assurance that each person who may become a Winner of any of the Awards (with regard to Nominated natural persons) or representatives of a given production (with regard to TV series productions) will deliver the following documents to the Festival Center (Festival Guests Desk) during the Festival, and no later than before the Festival Closing Gala: (1) Declaration of Stay, Consent to Use of Image, (2) License to use the photo in which the image is captured (to be completed only by the person providing the photos to the Organizer) (3) Consent to the processing of personal data, (4) Statement on reimbursement of costs/mileage (in the case of travel at the invitation of the Organizer - does not apply to persons living in Warsaw). The above documents are attached to these Regulations. In the event of failure to deliver the relevant documents to the Organizer (indicated in points 1-4), the Organizer is entitled to disqualify individual persons or productions (the Organizer's decision is not subject to appeal and does not require justification, and is made based on the Organizer's subjective discretion).

2. The series are made available to the Organizer free of charge - no payment or other benefit of any kind is due to the Organizer.

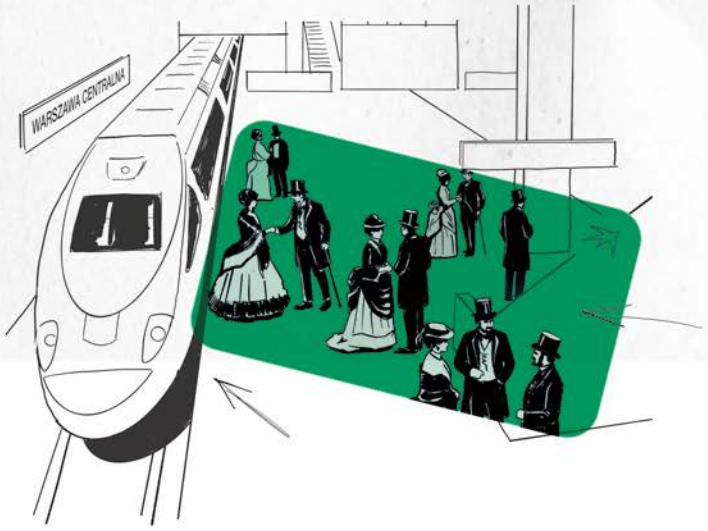
3. Series qualified to participate in the Festival (including in individual Categories) should be delivered to the Organizer by the Applicant exclusively in DCP format.

4. Each series submitted to the Festival must have subtitles in English and Polish.

5. A series submitted and selected for screening at the Festival may not be withdrawn by the Applicant or any other person without the Organizer's prior written consent, under pain of nullity.

6. Each Applicant is entitled to submit any number of series to the Festival.

7. The costs associated with submitting a series, the costs of copies, subtitles, media, etc. shall be borne by the Applicant.



§ 7

1. A drama series that meets the requirements set out in these Regulations may be submitted to the Festival.

2. Submitting a series to the Festival:

    1. is only possible directly to the Organizer via the application form available on the Organizer's website;

    2. is only effective if all of the following conditions are met:
        a. it is made no later than October 6, 2026; the Organizer reserves the right that series submitted after October 6, 2026, may (but do not have to) be included in the list of series qualified for screening at the Festival;
        b. within the deadline specified by the Organizer, but no later than October 15, 2026, two episodes of the series will be delivered to the Organizer, together with a package of information materials about the series, for use in promoting the Festival, online, on Festival Television, together with a license covering the fields of exploitation specified in § 6, including (if possible):

- a short description of the series (in Polish and English) together with a form (creators, cast) and full information about the broadcaster/platform (mandatory),
- English subtitles (mandatory),
- a selection of 4 photos in electronic form,
- a poster in B1 format; (plus a digital file in TIFF, EPS, or PDF format - in a quality that allows the poster to be printed in good quality),
- a DVD or video file (Beta PAL format or equivalent) for the purposes of promoting the Festival;
- pressbook,
- episodes of the series must be delivered in DCP (digital delivery, preparation of subtitles, verification of materials), as well as in a format that can be played by the jury – the Organizer prefers VOD links or files uploaded to the cloud (mandatory).



c. the Organizer will receive consent for the series to participate in the Competition and for the applicant to be granted the status of Program Partner
d. the application includes the names of the Nominees in each competition category, along with their contact details,
e. a technical fee of PLN 1,000 (covering the costs of the selection process) has been paid; the fee is non-refundable and payable in PLN.

3. The Organizer shall return a screening copy of the series only at the express request of the Applicant and at the Applicant's expense.

4. The Applicant shall be notified in writing or by email of the series' qualification for a particular Category.

§ 8

1. These Rules and Regulations have been drawn up in both Polish and English. In the event of any discrepancies, the Polish version shall prevail.

2. For economic reasons, including possible financial crises or other events of a similar nature, the Organizer is obliged to take into account the potential risk of not obtaining funds to cover all the costs of organizing the Festival planned at the time of publication of the Regulations, including funds for the payment of prizes.

3. The Organizer declares that during festival events, screenings in cinemas, and other festival locations, (i) audiovisual materials may be recorded, (ii) photographic reports may be created, etc. Each participant hereby consents to the use of their image and/or voice—whether in whole or in part—free of charge, in any broadcasts or other communications and other communications created and/or distributed by the Organizer or other entities cooperating with or broadcasting the Festival and related events, including but not limited to the so-called Festival Television, Festival Chronicle, on the social media of the Festival and the Organizer, in the form and at the time determined by them, as well as in promotional or advertising materials prepared by these entities. The permission referred to above applies to the repeated and unlimited, temporarily and territorially free of charge use of the participant's image, voice, and statements in all known fields of exploitation, in particular those listed in Article 50 of the Act of February 4, 1994, on copyright and related rights (Journal of Laws of 2025,

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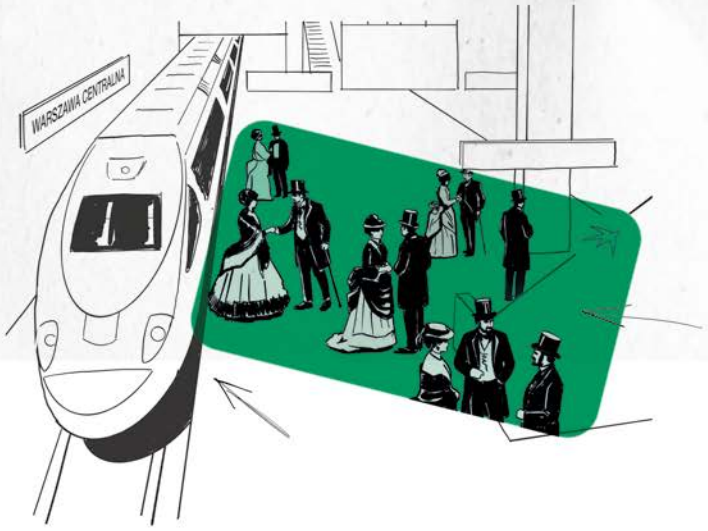

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item 1062, as amended). The dissemination of the image and/or voice does not entail any obligation to pay remuneration or compensation to the participant or any third party in this respect, either by the Organizer or any third party.

Organizer
President of the Board of the OFF CAMERA Foundation